Course Code	Course Title	Credits	Instructor	Course Description	Day	Time
* BIB 3412	FIVE MEGILLOT	3	TBA, Instructor	A survey of the five short books of the Bible that are all read on Jewish holidays: Ruth, Esther, Song of Songs, Ecclesiastes, and Lamentations. The books will be analyzed from the point of view of contents, central ideas, literary structure, motifs, and historical background.	Wednesday	2:45 PM - 5:25 PM
* BIB 5465	BOOK OF SAMUEL	3	Jindo, Yobu	A critical analysis of selected parts of the Books of Samuel. Certain stories will be studied in detail paying careful attention to literary structure and to the language of the text.	Wednesday	2:45 PM - 5:25 PM
* BIB 5766	THE BOOK OF PSALMS	3	Enlow, Loraine	This course is an introduction to the Book of Psalms. After a review of the rudiments of Hebrew poetry, and a survey of the present state of Psalms research, and an introduction to psalm genres, most of the course will comprise close reading of selected psalms. We will look at psalms both as artifacts of the religious life of ancient Israel, early Judaism and Christianity, and also as they have been appropriated for various purposes by both individuals and communities.	Thursday	10:10: AM - 12:55 PM
HIS 3402	JEWISH MATERIAL CULTURE	3	Perten, Rebecca	Students will gain new understanding of Jewish history (17th century and onward) by learning how to interpret Jewish objects using decorative art and sign history methodologies, as well as gain familiarity with the canon of study of Jewish ritual art objects and material culture. This course can be adapted, in coordination with the instructor and with permission of the JGW program advisor, to fulfill JGW program credit requirements.	Thursday	10:10: AM - 12:55 PM
HIS 3426	JEWISH LAW IN AMERICAN COURTS	3	Bloch, Emmanuel	This course will explore the resolution of Jewish issues (religious, communal, and interpersonal) in American courts. Topics will include: marriage and divorce, synagogue disputes, religious reform, Jewish identity, kosher fraud, Holocaust restitution, and others. We will also look at the possibility and limits of arbitration in religious courts in America.	Tuesday & Thursday	1:05: PM - 2:20 PM
HIS 3539	HISTORY OF JEWISH WOMEN, LATE ANTIQUITY TO EARLY MODERN	3	Siegmund, Stefanie	What was life like for Jewish women in the pre-modern world – their work, their religious practices, their marriages and families? Comparing them to their non-Jewish neighbors we will study regional differences (in Islamic and Christian contexts) and historic developments and pay special attention to the unique features including marriage and the ketubbah, niddah, divorce, and women's prayer literature. Same as JGW 3539.	Tuesday & Thursday	4:10: PM - 5:25 PM
HIS 5415	AMERICAN JEWRY SINCE 1945	3	TBA, Instructor	An examination of the major trends in organized Jewish life in the United States from the end of World War II to the current Covid crisis. Topics include changes in the demographic profile and family arrangements of Jews, shifts within synagogues and denominations, the emergence of start-ups and the decline of other agencies, and the reshaping of Jewish identification and attitudes toward Israel.	Wednesday	10:10: AM - 12:55 PM
HIS 5443	THE SHTETL	3	Fishman, David E	An examination of the "Jewish town" in 19th century Eastern Europe, utilizing the methods of social and cultural history. Topics will include: family and gender, class stratification, folk religion and folk-culture, social control and deviance, collective mythology and memory. The course will be based largely on readings of memoir literature and post-Holocaust memorial volumes.	Tuesday	10:10: AM - 12:55 PM
* JTH 3631	SACRED TIME IN HASIDIC MYSTICAL THOUGHT: SHABBAT AND HOLIDAYS	3	Fishbane, Eitan	Through a close reading of original Hebrew sources, we will study a range of hasidic mystical reflections on the meaning of Shabbat and the holidays of the Jewish year. With a comparative eye to the larger question of sacred time in the study of religion, students will explore representative passages from classic and inspirational hasidic homiletics.	Tuesday	2:45 PM - 5:25 PM
* JTH 5442	THE BEGINNING OF WISDOM (REISHIT HOKHMAH); MYSTICISM, EMOTION ETHICS	3	Fishbane, Eitan	This course studies the deep integration between mysticism, emotion, morality, and piety in R. Elijah de Vidas's Sefer Reishit Hokhmah—one of the great and influential classics of 16th century Tzfat, of kabbalistic musar, and of the history of Jewish spirituality more broadly. Through a close reading of the original Hebrew text of Reishit Hokhmah, alongside an array of secondary source scholarship (including interdisciplinary and comparative), our study will center on de Vidas's deep reflections on many topics, including: the nature of love—interpersonal and human-divine; friendship and relationship; fear, anxiety, and anger; ego, pride, and humility; virtue and character; devotion, prayer, and mystical experience; ritual practice and spiritual meaning; and much more.	Thursday	2:45 PM - 5:25 PM

LIT 1050	INTRODUCTION TO MODERN JEWISH LITERATURE	3	Bailis, Beverly J.	This survey course introduces students to the scope and variety of modern Jewish writing while fostering development of the analytical skills necessary for successful literary study. Secondary readings and class discussion will offer historical and critical context, highlighting the major changes that take place within Jewish culture as it encounters modernity. Texts originally in Hebrew and Yiddish will be studied in translation.	Monday & Wednesday	11:40: AM - 12:55 PM
LIT 3166	SECOND AVENUE MEETS BROADWAY	3	Nahshon, Edna	The course will focus on the multifaceted story of the Yiddish theatre in America and on the cross-pollination between the Yiddish and the mainstream English-language stage. The Yiddish theatre in America will be discussed both as an immigrant institution and as an important chapter in the history of the American stage. Same as MJS 3166.	Tuesday	2:45 PM - 5:25 PM
* RLC 1021	INTRODUCTION TO TALMUD I	3	Androphy, Ronald	This course will focus primarily on developing the skills needed for studying the Talmud in its original language. Through case studies in Massekhet Shabbat concerning the lighting of the Chanukah lights, and in Massekhet Pesachim concerning the search for chametz and the Passover seder, students will develop the knowledge of central rabbinic vocabulary, as well as the analytical skills needed for learning how to approach rabbinic texts critically. It is intended for students who have no prior exposure to rabbinic literature. Since all sources will be in Hebrew/Aramaic, it is advisable that students have some basic knowledge of Hebrew.	Monday & Wednesday	1:05: PM - 2:20 PM
* RLC 5022	RAINMAKERS ROGUES & REVOLUTIONARIES: INTRO. TO RABBINIC NARRATIVE	3	Kamine, Benjamin Haber	This class, which is primarily for undergraduates, teaches Sage Tales in which midrashic techniques play a role (Midrash Aggadah). It is a survey of characterizations of the early sages from the Tannaitic collections through to the Babylonian Talmud and includes an in-depth look at Palestinian Amoraic sources. The main skill the students are building is a mastery of rabbinic storytelling techniques.	Tuesday	2:45 PM - 5:25 PM
* RLC 5576	PIRKEI RABBI ELIEZER	3	Milgram, Jonathan	This is a reading course in the early medieval midrash, Pirkei Rabi Eliezer. Students will engage the fascinating text of this midrash in the original, highlighting the relationship of the midrashic text to the weekly Torah reading. Intermediate modern Hebrew and previous study of Rabbinic texts required.	Wednesday	10:10: AM - 12:55 PM

^{*} This course uses Hebrew and/or Aramaic texts in the original.